

RESUME

Antoine Pierini is a master glassmaker, designer and glass artist.

Born in 1980 in Antibes, on the French Riviera, he lives and works in the village of Biot, a traditional hub for glassmaking.

Raised by a mother committed to environmental activism and a father who pioneered the French incarnation of the Studio Glass Movement. Antoine was exposed to the small world of master glassmakers from the earliest age. He learned the fundamentals of glassblowing and how to handle the molten material at the family studio in Biot, established 21 years ago in an old oil mill, where he has been pursuing his passion since 2005.

Antoine has gone on to hone his expertise and experience through further training in fusing, casting, filigree, murrine, engraving, figurative sculpture, neon, plasma and vitreography, along with residencies and installations in artists' workshops, museums (MusVerre Sars Poterie in France, Museum Of Glass in Tacoma, USA) and international art centres (Pilchuck, USA, Cesty Skla Ways of Glass, Czech Republic, and Niiijima Glass Art Center, Japan). Travel and encounters with the leading lights of the glass world led him to develop his own approach to contemporary glass, conveyed through his accumulations and installations. His projects have also involved collaborations with electricians, marble craftsmen and metalworkers. The style of his pieces stems in large part from the search for clean, sparing design, in keeping with nature and inspired by the creations of Constantin Brancusi, in terms of their fundamental form, and Arman, for his ability to cast objects in a new light.

Antoine Pierini's international influence includes collective exhibitions at an array of venues around the globe, along with permanent exhibitions at GlasMuseum Lette in Germany and the Museum of Classical Art in Mougins, France. He has also expanded his studio in Biot to create the Pierini International Glass Art Center, which seeks to promote the art of glassmaking both locally and around the world, and is part of the Ateliers d'Art de France network. The larger location also provides residencies for artists, who can use the premises to show their work and share their expertise.

Antoine Pierini's work features in a number of private and museum collections in France and around the world:

GlasMuseum Lette, Lette, Allemagne
Musée d'Archéologie, Antibes, France
Niiijima Glass Art Center, Ile de Niiijima, Japon
Tacoma Museum Of Glass, Tacoma, Washington, USA
Van Der Togt Museum, Amstelveen, Pays-Bas
Vledder Museum, Vledder, Pays-Bas
Musée du Verre et Centre d'Art de Carmaux, France
Museo Del Vetro Altare, Altare, Italie

1980 Born in Antibes, France

EXPLORATION

1990-2000 Trains at the studio founded by Robert Pierini in Biot, France
1990 Meets Lino Tagliapietra at ADAC - Centre des Arts du Verre in Paris, France
1993 Spends time in Seattle, USA, visiting several studios, including those of Dale Chihuly, Mark Eckstrand, David Bennett, Ben Moore and Paul Marioni
2003 Studies fusing techniques with Udo Zembok in Sars-Poteries, France
2010 Studies Venetian filigree and murrine techniques with Davide Salvatore in Pilchuck, Seattle, USA
2012 Studies Venetian Battuto and Inciso engraving techniques at the European Research and Training Centre for Glass Arts (CERFAV) in Vannes-le-Châtel, France
2019 Explores neon and plasma techniques with Ed Kirschner at the Glass Factory in Boda, Sweden
Studies neon techniques with Jen Elek and Jeremy Bert at Urban Glass in Brooklyn NY, USA
2021 Studies vitreography techniques with Silvia Levenson in Lago Maggiore, Italy

WORK EXPERIENCE

2012 Demonstration at the Museum of Glass in Tacoma, USA
2014 Pioneer of the Kids Design Glass programme to raise awareness of glass art among children, through a partnership between the twin towns of Tacoma, USA, and Biot, France, at the Museum of Glass in Tacoma, USA
Artist residency at the Museum of Glass in Tacoma, USA
2015 to date Owner and artistic director, Centre du Verre Contemporain, with both local and international reach
Arranging residencies for leading international artists at the Biot studio (Nancy Callan, Mel Douglas, David Walters, Ned Cantrell, Xavier Carrère, Gérald Vatrin, Andrew Erdos, Ethan Stern, Gabe Feenan, Raven Skyriver, Kelly O'dell, Antoine Brodin, Rob Stern, Ondrej Novotny)
2015 Kids Design Glass
Demonstrations at Museo Dell'Arte Vetraria in Altarese, Italy
2017 Kids Design Glass
Demonstration at the Nijima Glass Art Center and Museum, Nijima Island, Japan
2018 to date Co-founder and co-organiser of the first Biot International Glass Festival, in partnership with the association SO BIG and the town of Biot in France
Instructor at the National School of Glass in Moulins, France
2019 Presentation during the Glass Art Society Conference at Morean Arts Center, St Petersburg, Florida, USA
Instructor at CERFAV in Vannes-le-Châtel, France; Instructor for the Hilltop Artists programme in Tacoma, USA; Instructor at the Pilchuck Glass School in Stanwood, Washington, USA
2020 Co-organiser of the Biot International Glass Festival
2022 Instructor at the Pilchuck Glass School in Stanwood, Washington, USA
Co-organiser of the Biot International Glass Festival

INDIVIDUAL EXHIBITIONS

2023 Centre du Verre Contemporain, Biot, *Mer intérieure*
2022 Villa Kérylos, Beaulieu-sur-Mer *en rêvant la Méditerranée*
2020 GlasMuseum, Lette, Allemagne *Antoine Pierini and friends*
Musée d'Art Classique, Mougins, France *le guerrier, ombre et lumière*
2016 Musée d'Archéologie, Antibes, France *vestiges contemporains*
2015 Médiathèque, Biot, France *vestiges contemporains*

COLLECTIVE EXHIBITIONS

2021 Bornholm Art Museum, Bornholm, Danemark *European Glass Context*
2020 Musée du Verre, Claret, France *souffles de verre*
2019 Morean Art Center, St Petersburg, Floride, USA *Glass Art Society exhibition*
2018 Musée Centre d'Art du Verre, Carmaux, France *aujourd'hui et demain*
2017 Château de Beychevelle, Saint-Julien *vestiges contemporains, ivresse*
Genève, Suisse *sous le porche des arts*
Biot, France *œuvre à quatre mains, XXL*
2015 Antibes, France *œuvre à ciel ouvert, installation de collines roseaux*
2014 Museo dell'Arte Vetraria Altarese, Altare, Italie