

exploration

Born in Antibes, France

Trains at the studio founded by Robert Pierini in Biot, France

1990
Meets Lino Tagliapietra at ADAC - Centre des Arts du Verre in Paris, France

1996
Spends time in Seattle, USA, visiting several studios, including those of Dale Chihuly, Mark Eckstrand, David Bennett, Ben Moore and Paul Marioni

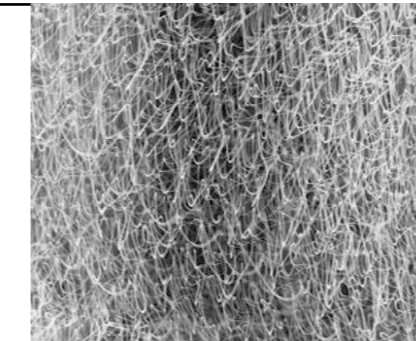
Studies fusing techniques with Udo Zembok in Sars-Poteries, France

Studies Venetian filigree and murrine techniques with Davide Salvatore in Pilchuck, Seattle, USA

Studies Venetian Battuto and Inciso engraving techniques at the European Research and Training Centre for Glass Arts (CERFAV) in Vannes-le-Châtel, France



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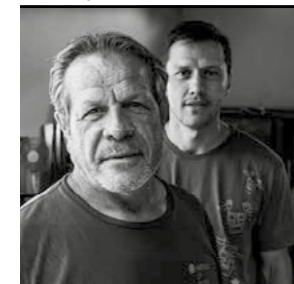
Explores neon and plasma techniques with Ed Kirschner at the Glass Factory in Boda, Sweden

Studies neon techniques with Jen Elek and Jeremy Bert at Urban Glass in Brooklyn NY, USA

Studies vitreography techniques with Silvia Levenson in Lago Maggiore, Italy



experience



Demonstration at the Museum of Glass in Tacoma, USA



Pioneer of the Kids Design Glass programme to raise awareness of glass art among children, through a partnership between the twin towns of Tacoma, USA, and Biot, France, at the Museum of Glass in Tacoma, USA

Artist residency at the Museum of Glass in Tacoma, USA

Owner and artistic director, Centre du Verre Contemporain, with both local and international reach

Arranging residencies for leading international artists at the Biot studio (Xavier Carrère, Gérald Vatrin, Andrew Erdos, Ethan Stern, Gabe Feenan, Raven Skyriver, Kelly O'Dell, Antoine Brodin, Rob Stern and Ondrej Novotny)

Demonstrations at Museo Dell'Arte Vetraria in Altarese, Italy

Kids Design Glass (see 2014)

experience

2015 to date. Arranging residencies for leading international artists at the Biot studio (see 2015)

Demonstrations at Museo Dell'Arte Vetraria in Altarese, Italy

Pioneer of the Kids Design Glass programme (2014, 2015, 2017)

Demonstration at the Nijima Glass Art Center and Museum, Nijima Island, Japan

Co-founder and co-organiser of the first Biot International Glass Festival, in partnership with the association SO BIG and the town of Biot in France

Instructor at the National School of Glass in Moulins, France

Presentation during the Glass Art Society Conference at Morean Arts Center, St Petersburg, Florida, USA

Instructor at CERFAV in Vannes-le-Châtel, France; Instructor for the Hilltop Artists programme in Tacoma, USA; Instructor at the Pilchuck Glass School in Stanwood, Washington, USA

Co-founder and co-organiser of the first Biot International Glass Festival



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Co-founder and co-organiser of the first Biot International Glass Festival

2015 to date

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exhibitions & museum collections

● individual ○ collective
■ museum collections

■ Vledder Museum, Vledder, Netherlands: *Apesanteur*

■ Van Der Togt Museum, Amstelveen, Netherlands: *Apesanteur*

■ Glas Museum, Lette, Germany: *Eclipse*

■ Museum Of Glass, Tacoma, USA: *On the Rock*

● *Vestiges Contemporains*, Musée d'Archéologie, Antibes, France

○ *Altare Vetro Arte*, Museo dell'Arte Vetraria, Altarese, Italy

■ Musée d'Archéologie, Antibes, France: *Amphore Méditerranée, Vestiges Contemporains*

■ Nijima Glass Art Center, Nijima Island, Japan: *Apesanteur*

○ *Aujourd'hui et Demain*, Musée & Centre d'Art du Verre, Carmaux, France

■ Glasmuseum, Lette, Allemagne: *Ivresses, Colonne Roseaux, Le Caire - Vestiges Contemporains*

○ *Glass Art Society exhibition*, Morean Arts Center, St Petersburg, Florida, USA

● *Antoine Pierini and Friends*, Glasmuseum, Lette, Germany

● *Le Guerrier Ombre et Lumière*, Musée d'Art Classique, Mougins, France

○ *Souffles de Verre*, Musée du Verre, Claret

■ Glasmuseum, Lette, Germany: *Colline, Vestiges Contemporains Immaculés, On the Rock, Apesanteur*

○ *European Glass Context*, Bornholm Art Museum, Denmark 2021

○ *International Biennale of Glass*, National Gallery, Sofia, Romania

● *En rêvant la Méditerranée*, Villa Kérylos, Beauieu-sur-Mer, France

